

Leipzig, im Gewalthaus,
mit Leipzig'schen Stimmen.

This is a handwritten musical score for an orchestra and voices. The score is written on ten staves. The instruments and parts are as follows:

- Flauti** (Flutes): Two staves, both in C major and common time. The upper staff is marked *pp*.
- Clarin^{te} in B.** (Clarinet in B): One staff, in B-flat major and common time, marked *pp*.
- Fagotti** (Bassoons): One staff, in B-flat major and common time, marked *pp*.
- Corni** (Horns): Two staves, one in F major and one in C major, both in common time, marked *pp*.
- Clarin^{te} in F.** (Clarinet in F): One staff, in F major and common time, marked *pp*.
- Tromboni et Tuba.** (Trumpets and Tuba): Two staves, both in B-flat major and common time, marked *pp*.
- Timpani in F.** (Timpani): One staff, in F major and common time, marked *pp*.
- Tenore** (Tenor): Two staves, both in B-flat major and common time. The upper staff contains the vocal line with lyrics: "Wairnd nicht was in der Sommer, der der Tod fuy". The lower staff is marked *pp*.
- Bassi** (Bass): Two staves, both in B-flat major and common time, marked *pp*.

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. There is a significant tear on the right side of the page, obscuring some of the notation.