

Concert-Quartett für die Violen, Horn, Fagott, Bass  
Allegro moderato  $\text{♩} = 132$  No. 2

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Violen 1. & 2.

Violen 3. & 4.

Clarinette in A. 1. & 2.

Fagott 1. & 2.

Hörn 1. & 2. in D.

Hörn 3. & 4. in D.

Trumpeten 1. & 2. in D.

Alt Posaune.

Tenor Posaune.

Bass Posaune.

Pauken in D. & A.

Violen I

Violen II

Bratsche

V. Cello.

C. Bass.

The musical score is written on multiple staves for various instruments. The instruments listed on the left are: Violen 1. & 2., Violen 3. & 4., Clarinette in A. 1. & 2., Fagott 1. & 2., Hörn 1. & 2. in D., Hörn 3. & 4. in D., Trumpeten 1. & 2. in D., Alt Posaune., Tenor Posaune., Bass Posaune., Pauken in D. & A., Violen I, Violen II, Bratsche, V. Cello., and C. Bass. The score includes dynamic markings such as 'crescendo' and 'adue poco cresc.' and a tempo marking 'Allegro moderato' with a metronome marking of 132. The notation is handwritten and includes various musical symbols like notes, rests, and slurs.