

Einleitung.

Rinaldo. (Gedicht v. Goethe) comp. v. Joh. Nepht. Hummel.

Maestoso con moto.

Flauti I. II $\text{C} \frac{3}{4}$

Oboi I. II $\text{C} \frac{3}{4}$

Klar. I. II $\text{B} \frac{3}{4}$ in B.

Fag. I. II $\text{C} \frac{3}{4}$

Corni I. II $\text{C} \frac{3}{4}$ in C.

III. IV $\text{F} \frac{3}{4}$ in F.

Trombit. $\text{C} \frac{3}{4}$ in C.

Posaunen I. II. III $\text{C} \frac{3}{4}$

Tuba $\text{C} \frac{3}{4}$

Timpani $\text{C} \frac{3}{4}$ in C. G.

Violini I $\text{C} \frac{3}{4}$

II $\text{C} \frac{3}{4}$

Viola $\text{C} \frac{3}{4}$

Cello $\text{C} \frac{3}{4}$

Basso $\text{C} \frac{3}{4}$

Pianoforte

Maestoso con moto.

f. risoluto

cres- cen- do

Musical score for orchestra and piano, including staves for Flauti, Oboi, Klarinetten, Fagott, Corni, Trompeten, Posaunen, Tuba, Timpani, Violini, Viola, Cello, Basso, and Pianoforte. The score is in 3/4 time and features various dynamics and performance instructions.